STUDENT _____   TUTOR _____

ASSESSMENT CRITERIA FROM COURSE OUTLINE_
Evidence of thought and rigour in concept development.
Imagination and innovation in terms of the use of the representational instruments introduced in studio.
Precision and skill in the above areas of assessment.

In addition to these criteria you will be assessed on the level and extent to which you engage with the learning outcomes for the course and the PREMISE for each EXPERIMENT.

PREMISE FOR EXP2: Architecture may be designed by the amalgamation of discrete forms. Such Boolean operations promote an abstract understanding of the relationships required to make whole systems.

*ASSESSMENT CRITERIA_*

SUBMISSION REQUIREMENTS_

Y   N
☐   ☐   BLOG
☐   ☐   2 SHORT TEXTS DESCRIBING THE ARCHITECTURAL CONCEPTS
☐   ☐   18 SKETCH AXONOMETRICS
☐   ☐   36 CUSTOM TEXTURES
☐   ☐   5 REAL TIME IMAGE CAPTURES SHOWING A LUMION ENVIRONMENT

*NOTE_ The assessment criteria from the course outline is also taken into account.. **FIVE** is better than **FOUR** – these numbers are indicative only.*

THE TWO CONCEPTS_   Do the two concepts suggest a distinctive and significant approach to engaging with the theme the student has chosen and to situating the light rail stop in its context?

1	2	3	4	5
☐	☐	☐	☐	☐

THE 18 SKETCH AXONOMETRICS_   Do the 18 sketch axonometrics communicate a distinctive and significant approach the student has taken with respect to each concept?

1	2	3	4	5
☐	☐	☐	☐	☐

THE 36 CUSTOM TEXTURES_   Do the 36 custom textures demonstrate enquiry and experimentation with respect to ideas of light and shadow?

1	2	3	4	5
☐	☐	☐	☐	☐

THE ARCHITECTURE_   Do the image captures demonstrate that the student has thought about the relative size of each element, what their proportions are, their orientation, how texture, colour and shadow map over their surfaces and how all of the above work together to reinforce/develop the concepts driving their scheme?

1	2	3	4	5
☐	☐	☐	☐	☐

	HD	DN	CR	PS	FL	LF	AF	GRADE
	85-100%	75-84%	65-74%	50-64%	35-49%	1-34%	No Submit	